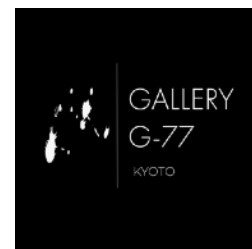


Isao Mizutani

(1922-2005)



1922 born in Nagoya, Aichi Prefecture, Japan

1958

Solo Exhibition, Muramatsu Gallery,
Tokyo 1st Shell Prize Exhibition, Honorable Mention Award

1959

11th Yomiuri Independent Exhibition,
Tokyo Metropolitan Art Museum, Tokyo

1960

Solo Exhibition, Gallery Ginza, Tokyo
Open Exhibition of Surrealism, National Museum of Modern Art, Tokyo, Tokyo Curated by Shuzo Takiguchi
Stage Design for "Dance Experience Hijikata Tatsumi". Performers: Tatsumi Hijikata, Kazuo Ohno, Yoshito Ohno, Dai-ichi Seimei Hall, Tokyo
12th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Tokyo
Pittsburgh International Contemporary Painting and Sculpture Exhibition, Carnegie Museum, Pittsburgh, USA

1961

13th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Tokyo

1962

Solo Exhibition, Shinbashi Gallery, Tokyo
2nd International Young Artist Pan Pacific Exhibition, Education Minister's Award, Tokyo
5th Contemporary Japanese Art Exhibition, Mainichi Contemporary, Tokyo
Metropolitan Art Museum, Tokyo
Solo Exhibition "Embryo, Insane Banquet" Aichi Prefectural Museum of Art, Nagoya
14 Japanese Artists Exhibition, Osgood Gallery, New York
14th Yomiuri Independent Exhibition, Tokyo
Metropolitan Art Museum, Tokyo
1st Maruzen Oil painting Art Award Exhibition, Honorable Mention Award, Tokyo
Solo Exhibition of Isao Mizutani "Works at 3rd addition of Painters for Tomorrow", Daimaru Gallery, Tokyo

1963

Solo Exhibition "Face of the Game" Iida Gallery, Tokyo
Isao Mizutani Solo Exhibition, Molton Gallery, London
15th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Tokyo
Isao Mizutani "Face of the Game" in Complete Series of World Art: Japanese Art After Second World War -Published by Kadokawa Shoten Publishing Co.

1964

"Contemporary Japanese Art US National Touring Exhibition", Corcoran Gallery, Washington, USA
"International Surrealist Exhibition", Utrecht, Netherlands.
Curated by Shuzo Takiguchi "Exhibition Contemporary Art Trends", Kyoto National Museum of Modern Art "The 6th Contemporary Japanese Art Exhibition" Mainichi Contemporary, Tokyo
Metropolitan Art Museum, Tokyo
Two Men Show "Isao Mizutani and Kano Mitsuo", Aichi Prefectural Museum of Art, Nagoya. Organized by Sakae Gallery "Exhibition of 64 Today's Painters", Yokohama Citizen Art Gallery, Yokohama. Organized by Yokohama Citizens Gallery

1965

Contemporary Japanese Artist Paris Exhibition, Paris.

Organized by Culture Forum 8th Japan International Art Exhibition Mainichi Contemporary, Tokyo
Metropolitan Art Museum Solo Exhibition "By Terra Cotta", Modern Art Center Shizan Hall, Tokyo.
Curated by Yoshida Yoshie

1966

7th Contemporary Japanese Art Exhibition Mainichi Contemporary, Tokyo

Metropolitan Art Museum, Tokyo

"War Exhibition", Nihon Gallery, Tokyo. Curated by Hariu Ichiro

1st Exhibition "This is Japanese Style Painting", Nihon Gallery, Tokyo. Curated by Harui Ichiro

1967

9th Japan International Art Exhibition Mainichi Contemporary, Tokyo

Metropolitan Art Museum 2nd Exhibition "This is Japanese Style Painting", Nihon Gallery, Tokyo.

Curated by Harui Ichiro Exhibition of 5 Japanese Painters, Nihon Gallery, Tokyo

1968

Solo Show "Insanity, Meal and Beautiful Time", Nihon Gallery, Tokyo

"Anti-War Exhibition", Muramatsu Gallery, Chikyuei Gallery, Nihon Gallery, Tokyo. Curated by
Harui Ichiro

1971

Started "Outside Museum", Anti-Institutional Art-Pilgrim Project

1974

"Vision and Presentation in Conceptual Art", Art Total Communication Exhibition 74, German
Culture Research Center, Tokyo Participated in Matsuzawa Yutaka Project "Disturbance of the
World" with Photos "Pilgrimage to the Mystery World" from Art-pilgrim Project Tokyo

1976

Solo Show "Portrait from Putrefaction", Tokyo Metropolitan Museum Gallery

1977

San Paulo Biennale. Photos "Pilgrimage to the Mystery World" from Art-Pilgrim Project in the
"Room of Nine Phases Meditation" project curated by Matsuzawa Yutaka

1978

1st Exhibition of "Third World and Our Exhibition" (Tokyo Metropolitan Art Museum, Tokyo
Moscow International Caricature Exhibition, Moscow, USSR

1980

2nd Exhibition "Third World and Our Exhibition", Tokyo Metropolitan Art Museum, Tokyo

1981

7th "Hito Hito Exhibition", Tokyo Metropolitan Art Museum, Tokyo

1982

8th "Hito Hito Exhibition", Tokyo Metropolitan Art Museum, Tokyo

3rd "Third World and Our Exhibition", Tokyo Metropolitan Art Museum, Tokyo Solo Exhibition "Ten
worlds", Nagai Gallery, Tokyo. Curated by Yoshida Yoshie

1983

9th "Hito Hito Exhibition", Tokyo Metropolitan Art Museum, Tokyo Sumi-e Exhibition, Chukyuei
Gallery, Tokyo

1984

10th "Hito Hito Exhibition", Tokyo Metropolitan Art Museum, Tokyo Solo Show "Inside Ten Worlds,
Fly and Dining Table", Nihon Gallery, Tokyo

1985

11th "Hito Hito Exhibition", Tokyo Metropolitan Art Museum, Tokyo Isao Mizutani solo exhibition
"Mongolian Pilgrimage", Asahi Memorial Gallery, Tokyo

1986

5th "Third World and Our Exhibition", Tokyo Metropolitan Art Museum, Tokyo Solo Show "Song of Umihozuki (Child toy), Isogaya Gallery, Tokyo. Curated by Yoshida Yoshie
"Japanese Style Painting after World War II", Yamaguchi Prefectural Museum of Art, Yamaguchi
Sumi-e Exhibition, Chukyuei Gallery, Tokyo
"Warriors of Japan Transformation of Japanese Style Painting After World War II" (Seibu Contemporary Art Gallery / Tokyo)

1987

Sumi-e ink Painting Exhibition, Chukyuei Gallery, Tokyo

1988

6th "Third World and Our Exhibition", Tokyo Metropolitan Art Museum, Tokyo Sumi-e Ink Painting Exhibition, Chukyuei Gallery, Tokyo

1989

"Around Tatsumi Hijikata", Yokohama Citizen Art Gallery, Yokohama Stage Direction for Kazuo Ohno Performance "Mushibiraki", Seibu Ikebukuro Studio 200, Tokyo

1990

Solo Show "From Ten World Wandering to Milk Way Wandering", Nagoya City Museum

1991

Solo Show "Dancing with the Wind", Nagoya Poland Japanese Exhibition Poland Warsaw Sumi-e Ink Painting Exhibition (Chukyuei Gallery / Tokyo)

1993

Solo Show APA gallery Nagoya NKH TV saga "The Wind of Ryukyu" Nagoya Art Grand Prize Winner

1994

Sumi-e Ink Painting Exhibition, Chukyuei Gallery, Tokyo
"Third World and Our Exhibition", Tokyo Metropolitan Art Museum, Tokyo Solo Exhibition of Isao Mizutani, Nagoya City Art Museum, Nagoya

1995

ink Painting Exhibition, Chukyuei Gallery, Tokyo Sumi-e Ink Painting Exhibition, Chukyuei Gallery, Tokyo
Oohashi Collection 20th Anniversary Exhibition, The National Museum of Art, Osaka
Sumi-e Ink Painting Exhibition, Chukyuei Gallery, Tokyo
"Native Beauties from Edo to Now", Nagoya City Art Museum, Nagoya
"Buto Dance and Hijikata Tatsumi Exhibition", Ikeda Museum of 20th Century Art, Ito Solo Show Commemorating 50 years of Isao Mizutani Creative Work
"From the End and from the Beginning", Ikeda Museum of 20th Century Art, Ito